

NANCY SULTAN

Greek & Roman Studies Program
Department of Modern & Classical Languages & Literatures
Illinois Wesleyan University
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Education

Harvard University PhD in Comparative Literature, November 1991.

University of Minnesota MA in Classics (Aegean Archaeology), *Honors* 1983.

University of NC Greensboro BA in Classics (Greek), Minor in Music, *Magna Cum Laude* & *Phi Beta Kappa* 1981.

Professional Experience

1. *Illinois Wesleyan University* 1993-present

Professor & Director of Greek & Roman Studies (tenured/Associate 1997, Full Professor 2003)

Chair of Department of Modern & Classical Languages/Literatures 2001-2006.

Courses Taught:

Sex and Gender in Ancient Greece & Rome

Hum. 101 World of Ideas:Antiquity

Ancient Greek (all levels)

Greek Myth & the Hero

Greek Tragedy

Greek and Roman Comedy

The World of Homer

Classical Greek Art & Architecture

In Search of Troy: Art & Architecture of Bronze Age Greece

Greek Art from Homer to Alexander

Preserving the Past: Collectors and the Trade in Antiquities (Travel Course)

The Roman City (travel course co-leader & lecturer, with Prof. Amanda Coles, May 2010, 2012)

2. *Acting Assistant Professor of Classics* Stanford University, Stanford, CA 1991-1993.

Courses Taught

Myths and Wondertales of Greece (Modern & Ancient)

Attic Greek (Beginning & Intermediate)

Homer, *Odyssey* (4th semester Greek)

Classical Mythology (800 students, 4 graduate TAs)

Bronze Age Aegean Archaeology

3. *Teaching Fellow* Harvard University, CORE Division, Cambridge, MA 1987-90.

Course Assistant

The Concept of the Hero in Hellenic Civilization (G. Nagy) 1987-1989 (*Head TF* 1989)

Death & the Afterlife: The Concept in Greece (M. Alexiou) 1988

Oral Literature: Intro. to Mythology & Folklore (J. Harris) *Head TF* 1989

4. *Instructor of Classics & Chair, Classical Studies Minor Advisory Cttee.*, Northern Illinois University, Dekalb, Il. 1984-86.

Courses Taught

Latin I & II

Greek & Latin Elements in English (for Nursing & Pre-Meds)

Classical Mythology (large lecture and small honors seminar)

Greek Myth in Modern Theater (Honors Seminar)

5. *Teaching Assistant* University of Minnesota, Department of Classical Studies, 1982-83
Courses Taught
 Classical Mythology
 Vocabulary Building with Greek & Latin

Areas of Specialization & Interest

Oral poetics (cross-cultural approaches)
 Hellenic Cultural Studies
 Classical mythology & folklore
 Ethnomusicology
 Modern Greek folklore
 Gender Studies

Publications: Book

- 1999. *Exile and the Poetics of Loss in Greek Tradition*. Lanham, MD: Rowman & Littlefield Publishers, Inc.

Reviewed: A. Leontis, Journal of Modern Greek Studies 18.2 (2000); T. Whitmarsh, *Bryn Mawr Classical Review* 00.08.06; A. Schiesaro, *Times Literary Supplement* (September 1, 2000); R. B. Cebrian, *Classical Review* 50 (2000)

Publications: Articles/Chapters

- 2012. Sultan, Nancy, "Jackie Kennedy and the Classical Ideal," *Donum natalicum digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum*, Center for Hellenic Studies, Washington, DC 2012: http://nrs.harvard.edu/urn-3:hul.ebook:CHS_Bers_etal_ed.Donum_Natalicum_Gregorio_Nagy.2012
- 2008. "Jacqueline Kennedy and the Classical Ideal," in *Classical Bulletin* 84.2:49-63 (special edition devoted to "Classics and the Kennedys")
- 2005. "Should the 'Elgin Marbles' be Returned to Greece?" in *History in Dispute*, Vol. 20, ed. P. A. Miller & C. Platter. Manly Inc. pp. 97-105.
- 2004. "Music in Ancient Greece & Rome 1200 B.C.E.—476 C.E." in *Ancient Greece and Rome* volume in the series: *Arts and Humanities Through the Eras*, Gale Group, pp. 181-232.
- 1998. "Exile and Marriage in Greek Tradition," in *E Arkhaia Ellada kai o Sunkronos Kosmos. A' Pagkosmio Sunedrio Olympia*. Aug. 1997. Patra: Ekdoseis Panepistēmiou Patrôn, 95-108.
- 1995. "Greek Music in an American Cafe," in *Laographia* 12.5:13-16.
- 1994. "Oh Bitter Exile!: Toward A Greek View of *xenitia*," in *Laographia* 11.3:6-12.
- 1992. "Private Speech, Public Pain: The Power of Women's Laments in Greek Poetry & Tragedy," in *Rediscovering the Muses: Women's Musical Traditions*, ed. K. Marshall. Boston: Northeastern University Press. 92-110.

- 1991. "Women in 'Akritic' Song: The Hero's 'Other' Voice," *Journal of Modern Greek Studies* 9:153-170.
- 1988. "New Light on the Function of 'Borrowed Notes' in Ancient Greek Music: A Look at Islamic Parallels," *Journal of Musicology* 6:387-398.
- *Perseus 1.0* (Macintosh CD Interactive Source for Classical Greece). Contributing author/editor 1989-91.

Publications: Selected Book Reviews

- 2006. "Sheramy Bundrick, *Music and Image in Classical Athens*," *New England Classical Journal* (Vol 33.3) 226-229.
- 2004 "Margaret Alexiou, *The Ritual Lament in Greek Tradition*." *The Classical Review* 54.1
- 2001. "John Landels, *Music in Ancient Greece and Rome*." *Classical Outlook* 79.2 (2001).
- 2001. "Laura McClure, *Spoken Like a Woman: Speech and Gender in Athenian Drama*." *The Classical Review* 51.1.
- 1991. "Niki Watts, *The Greek Folksongs*," *Journal of Modern Greek Studies* 9:125-126

Current Research

- Music and the mixed audience in Classical Indian drama and later revival of Greek plays

Paper Presentations

- 2013 "Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context," for panel *Beyond the OCT: Reflections on the NEH Summer Institute on Roman Comedy in Performance*, Classical Association of the Middle West and South (CAMWS) Forthcoming April.
- 2013 "Pseudolus at the IWU Ludi Megalenses: Re-creating Roman Comedy in Context," for the University of Illinois Conference on Ancient Greek & Roman Drama. April 12-14.
- 2012 "Jacqueline Kennedy & the Classical Ideal." Bruce F. and Ildiko B. Meyer Honors Memorial Lecture, Indiana Classical Caucus. Ball State University, April.
- 2011 "Damned the Torpedoes, Feed Your Soul!" Invited speech for Phi Beta Kappa initiation ceremony, IWU. April.
- 2011 "But Zeus made them into Stars: Greek Myths and the Laws of the Cosmos." Invited lecture for the Twin Cities Amateur Astronomers, Inc. 51st Annual Meeting.
- 2009 "Jacqueline Kennedy & the Classical Ideal." AIA Lecture Series, Champaign-Urbana. September 10
- 2009 "Jacqueline Kennedy & the Classical Ideal." IWU Faculty Colloquium, April.

- 2008. “Should the “Elgin Marbles” be Returned to Greece?” invited lecture for the Archaeological Institute of America lecture series, Monmouth College. October 16.
- 2007. “Jacqueline Kennedy & the Classical Ideal, *Redux*,” part of panel on “Classics and the Kennedys,” Classical Association of Atlantic States. Washington, DC. October.
- 2006. "Build it and they will Come: A Dream of a Field (of Classics) at IWU." Illinois Classical Conference, Springfield. October.
- 2006. "Jacqueline Kennedy in the Classical Mode," Classical Association of the Middle West and South (CAMWS), April.
- 2003. "What are the Liberal Arts?" Invited presentation for "Scholar's Day," IWU.
- 2003. “*Parce, Precor, Venus*: ‘Classic’ Misogyny in Tom Stoppard’s *The Invention of Love*,” Classical Association of the Middle West and South (CAMWS), April.
- 2002. "Reading the Male in Homeric Tradition." IWU Religion Department Colloquium Series. March.
- 2002. "When Men Leave: The poetics of *xenitia* in Greek song-making traditions." Hellenic Student Association, University of Illinois Urbana-Champaign, March.
- 2001. “Lord Elgin’s Legacy: Sources for the Study of Antiquities Collection and Preservation.” CAMWS, April.
- 2000. “Teaching New Dogs Old Tricks: Classicists Volunteer in Grade Schools.” With Prof. Kenneth S. Morrell, Rhodes College. CAMWS, April.
- 1999. “Nina’s Tears, Penelope’s Tears: Defining *akhos* in *Truly, Madly, Deeply*.” For 1999 CAMWS Panel, “Cinematic Approaches to Teaching the Classics” (see “Panels” below)
- 1997. “Marriage as *xenitia* in Greek Poetic Traditions” presented at the “First World Congress on Ancient Greece and the Modern World,” Olympia, Greece. Aug. 17-22
- 1997. “Pandora, Shamhat, Dido and the Rest: ‘Reading’ Women in ‘Great Books’,” presented at CAMWS Boulder, CO April.
- 1996. “Translating *ponos* in Greek Narrative,” invited lecture for the Classics Department Colloquium, University of Illinois Urbana-Champaign October.
- 1996. “Death & the Matrons: Managing the Hero’s *kleos*,” CAMWS, Vanderbilt University. April.
- 1995. “Women’s Laments in Greek Poetry: A Question of *anankê*?” Modern Greek Studies Association (MGSA), Boston. Nov.
- 1994. “Bitter *xenitia*!: Toward A Greek View of Exile” IWU Faculty Speaker Series, Nov. 28

- 1994. “The Body in Worship: Votive Figures in Prehistoric Greece,” invited lecture for the Cranbrook Academy Humanities Series: “The Body at the Millennium.” Cranbrook Academy of Art, Detroit, MI, April 29
- 1993. “Women’s *gooi* as Speech-Acts in Homer” APA (American Philological Association), Washington DC, Dec.
- 1993. “Ancient Greek Music: The Sound of Silence” CCA (California Classical Assoc.) May
- 1993. “Weeping Like a Woman: Honor & Empathy in Greek Poetic Traditions” UT Austin, Dept. of Classics. Jan.
- 1992. “*Ponos* as Gendered Discourse in Greek Tradition: Can We Talk?” Stanford University, Classics Colloquium, Oct.
- 1990. “Women in ‘Akritic’ Song: The Hero’s ‘Other’ Voice” at the “Voices of Greek Women” Conference, Cornell Univ., March
- 1990. “*Zô in exoríá*: Finding the Greek Identity Through Popular Music,” “Byzantine & Modern Greek Studies: The Next Wave” Conference. Ohio State Univ., Oct.

Workshops, Panels

- 2011. Dramaturg, IWU main stage production of Euripides *Trojan Women*, directed by Thomas Quinn.
- 2010: Midwest Faculty Seminar "Who Owns Culture?" Franke Institute, University of Chicago. Participant.
- 2010. Dramaturg, IWU main stage production of Aristophanes *Lysistrata*, directed by Thomas Quinn.
- 2004: *Teaching Ethics in Archaeology and Antiquities Collecting*, Roundtable facilitator, Joint APA/AIA Convention, January
- 1999. “Cinematic Approaches to Teaching the Classics.” Organizer, panel for the Classical Association of the Middle West and South (CAMWS), April.
- 1999. Symposium on Contemporary Music, Invited panelist, Feb. 8, IWU School of Music. Discussion of the current and future state of Fine Arts in Education. With the visiting composer John Corigliano and composer David Vayo.
- 1998. “Small Group Work in Classics Courses” for “Teaching With Active or Group Assignments: Who Learns What and How Do We Know?” Workshop Sponsored by The Center for the Advancement of Teaching at ISU and IWU’s Mellon Center for Teaching and Learning, October 7.
- 1997. Lilly Conference on Excellence in College & University Teaching. UCLA, March

Fiction: Produced plays

- *No Goodbyes*. Winner, 2009 Heartland Theatre “New Plays from the Heartland” One-Act Play Competition (cash prize & staged reading).
- *Pas de Deux*. Winner, 2007 Heartland Theatre 10-minute Play Festival Competition. Directed by Lori Adams. June-July 2007, Normal Illinois.
- *Money Matters*. Produced by Heartland Theatre’s “Young at Heartland Senior Acting Workshop.” Summer 2007.
- *The Waiting Room*. 10-minute play produced by Adam Miller, BFA in Theatre Arts Honors Thesis, April, 2006.

Fiction: In Progress

- *Philip and the Owl-Eyed Maiden* (YA novel about the building of the Parthenon from the pov of an apprentice stonemason)

Grants, Fellowships, Awards, Honors

- 2012. NEH Summer Institute on Roman Comedy in Performance. 4 Weeks, \$3300 Stipend. Chapel Hill, NC.
- 2012. IWU Mini-Grant (\$500), First Year Summer Reading Program curricular initiative: "Reading The Classics alongside Skloot's *The Immortal Life of Henrietta Lacks*."
- 2011. Program Scholar, "Ancient Greeks/Modern Lives" program sponsored by an \$800,000 grant from the NEH to Aquila Theatre (<http://aquilatheatre.com/home/ancient-greeksmodern-lives-press/>)
- 2011. Instructional Development (ID) Grant (\$250) for an invited lecture by UIUC Prof. of Architecture, Paul Kapp.
- 2009. Excellence in Teaching Award, American Philological Association.
- 2008. Phi Kappa Phi (Collegiate Honor Society) Invited to join
- 2007. Eta Sigma Pi (Classics Honor Society) Invited as Associate Member
- 2008. Post Tenure Review Grant Award. \$5,000 for research in Greece.
- 2007. Technos Program Travel Award, 2 week trip to Japan sponsored by Technos Ikueikai Educational Foundation, June.
- 2007. Artistic & Scholarly Development Grant (ASD), IWU. To conduct research at the Kennedy Library in Boston.
- 2007. Sabbatical Leave, Spring.
- 2004. Humanities Series Grant, IWU (sponsored visiting lecture by Prof. McGuire Gibson)
- 2003. Humanities Series Grant, IWU (sponsored visiting lecture by Prof. Patrice Rankine)
- 2003. ASD Grant, IWU: A Week at the Iowa Summer Writing Festival to work on novel *Philip and the Owl-Eyed Maiden*.
- 2002. Pi Delta Phi (National French Honor Society) Invited to join (but already a member as an undergraduate)
- 2001. Humanities Series Grant, IWU (sponsored visiting lecture by Dr. Jonathan Shay)
- 1999. IWU Curriculum Development Grant, Fall: “Preserving the Past: Collectors and the Trade in Antiquities”
- 1999-2000. IWU Sabbatical Leave, Academic Year
- 1999. ASD Grant, IWU: CYA Intensive Modern Greek Program on Paros, Greece, and Research at the ASCSA

- 1998. IWU Curriculum Development Grant, Spring: “Sex & Gender in the Graeco-Roman World”
- 1997-98. Heritage Library Gift Fund. \$5,0000 for library acquisitions in classical studies
- 1997. IWU Culpeper Grant for Teaching Technology, Summer
- 1996. IWU University Research Fellow
- 1995. IWU Curriculum Innovation Fund Grant
- 1994. Joyce Foundation Summer Travel Grant
- 1989. Pew Teaching Leadership Award, Harvard. 1987-88.
- Harvard Writing Fellow 1988.
- 1987. Foreign Language Area Studies Fellowship (FLAS), for the study of modern Greek, Harvard (used at the Ionic Center, Chios, Greece)
- 1987. George Seferis Travel Grant, Ionic Center, Chios, Greece (summer).
- 1985. NEH Summer Seminar for College Teachers, Harvard Univ..
- 1981-82. Graduate Student Fellowship, Full Tuition, Univ. of Minnesota
- 1981. Phi Beta Kappa, UNC-G.
- 1981. Student Excellence Award (Seniors) UNC-G
- 1980. Pi Delta Phi (French National Honor Society) UNC-G

Foreign Study

- Technos International Program, IWU, 2007. Three week study in Tokyo, Japan sponsored by the Tanaka Ikueikai Educational Foundation.
- College Year in Athens. Paros, Greece, summer 1999. Three week intensive advanced modern Greek language course.
- The Ionic Center. Chios Greece, summer 1987. Intensive Modern Greek language study
- British Museum, London, and Ashmolean Museum, Oxford University. Research on musical papyri Summer 1984.
- Naukratis Expedition, Kom Ge’if, Egypt, summer 1982. Staff on archaeological excavation sponsored by the Universities of Minnesota and Missouri.
- Mochlos/Gournia Expedition, Crete, summer 1981. Staff on archaeological excavation sponsored by the University of NC-Greensboro and the American School of Classical Studies at Athens.
- American School of Classical Studies at Athens, summer program 1980.

External Professional Activity

- Program Committee, CAMWS, 2006-09
- Committee on the Status of Women & Minority Groups, APA (2003-2006)
- Anonymous referee for TAPA (Transactions of the American Philological Association)
- Anonymous referee for CJ (Classical Journal)
- Anonymous referee for AJP (American Journal of Philology)
- Committee on Good Teachers Awards, CAMWS 2000-02, *Chair* 2001-02
- Managing Committee Member, ASCSA (Am. School of Classical Studies, Athens) 1999-present
- Committee on Placement for the APA, 1994-97
- Organizing Committee Member: “2nd World Congress on Ancient Greece and the Modern World.” Olympia, Greece. July, 2002.
- Member of 41 Colleges Association (combined ACM, GLCA, and ACS consortia)

- Supervisor for & Coordinator of enrichment course at Bent Elementary School “Exploring Antiquity: The Civilizations of Greece and Rome,” offered by students in the GRS Program through grant support from the “Beyond the Books” Foundation

University Service IWU

- Humanities Division Representative, Council on Academic Policies and Programs (elected) 09-11
- Strategic Budget and Planning Committee 09-10 (elected)
- Director, Greek & Roman Studies (since 1994)
- Chair, Modern & Classical Languages & Literatures Department (elected) 2001-2006
- First Year Advising Committee
- First Year Advisor
- Advisor, Eta Sigma Phi Classics Honor Society
- Curriculum Council (elected)
- Nominating Committee (elected)
- Library Advisory Committee
- Bookstore Advisory Committee
- Hearing Committee
- Child Care Committee
- Committee on Diversity
- Committee on Student Life
- Pre-Med Advisory Committee

Community Service

- "Exploring Antiquity" enrichment class for 4th-5th grade, Bent Elementary School, Bloomington
- Program Advisory Committee, Bloomington Center for the Performing Arts 2005-07

Affiliations

- APA: American Philological Association
- AIA: Archaeological Institute of America
- ASCSA: American School of Classical Studies at Athens
- MGSA: Modern Greek Studies Association
- CAMWS/ACL: Classical Association of the Middle West & South/American Classical League
- ICC: Illinois Classical Conference
- SCBWI: Society for Children’s Book Writers & Illustrators

References Available On Request