

Michael Theune

[NB: highlighted elements occurred after receiving tenure.]

CONTACT INFORMATION

University

Department of English
Illinois Wesleyan University
P.O. Box 2900
Bloomington, IL 61702-2900
(309) 556-3168
mtheune@iwu.edu

Home

109 W. Front St., Apt. D
Bloomington, IL 61701
(309) 287-6777

EDUCATION

Schools

Ph.D. English Literature and Creative Writing. University of Houston. 2002.
M.F.A. Creative Writing: Poetry. University of Iowa. 1996.
B.A. Philosophy and Theology. University of Oxford. 1994.
B.A. English and Philosophy. Summa cum laude. Hope College. 1992.

Conferences

Bread Loaf Writers' Conference. August, 1995. August, 1996. August, 1997.
Cranbrook Writers' Conference. 1991. 1992.

GRANTS, AWARDS, AND HONORS

Creative

Artistic and Scholarly Development Grant. \$3,500. For "Midwestern Death Poems." Illinois Wesleyan University. Spring, 2006.
Finalist. The *Colorado Review* Poetry Prize. For *And the Gallows and the Orchards*, my poetry manuscript. 2003.
Inprint Dissertation Fellowship. University of Houston. 2001.
Inprint Tucker Hetherly Fellowship. University of Houston. 1997-2002.
Bread Loaf Writers' Conference Work-Study Scholarship. 1995. 1996. 1997.
Iowa Arts Fellowship. Iowa's top writing award. University of Iowa. 1994-1996.
Mary Van Tamelen Award for Creativity in the Arts. Hope College. 1992.
Cranbrook Writers' Conference Scholarship. 1991. 1992.

Scholarly

Senior Faculty Research Program support. Course release, \$600, and release from University service. For "A New Poetic Structure: The Occasion and Its Cry." To be used during Spring, 2015.
Mellon Foundation Humanities Fellowship. \$1500. For "Keats's Negative Capability and Hobbes's Natural Capacity." Illinois Wesleyan University. To be used during Summer, 2014.
Mellon Foundation Student Research Assistant Funding. \$600. For "Voltage Poetry, Plus." Illinois Wesleyan University. Fall, 2013.
Artistic and Scholarly Development Grant. \$2,000. For "The Art of Evaluation." Illinois Wesleyan

University. Spring, 2013.
Artistic and Scholarly Development Grant. \$3,500. For “Voltage Poetry.” Illinois Wesleyan University. Spring, 2012.
Participant. Lyric Poetry Seminar. Offered through The Council of Independent Colleges. The Center for Hellenic Studies, Washington, D.C. August, 2011.
Artistic and Scholarly Development Grant. \$3,500. For “Negative Capability and Its Discontents.” Illinois Wesleyan University. Spring, 2008.
Junior Faculty Leave. Illinois Wesleyan University. Fall, 2005.
Semifinalist. The Bechtel Prize. Award for the best essay on creative writing pedagogy. Teachers and Writers Collaborative. “An Introduction to Poetic Structures.” June, 2005.
English Endowed Scholarship Travel Grant. University of Houston. 1999.
British Marshall Scholarship. University of Oxford. 1992-1994.
Clarence DeGraaf English Award. Hope College. 1992.
Charles E. Lake Memorial Prize in Philosophy. Hope College. 1992.
Arts and Humanities Paper Presentation Award. Hope College. 1992.
Hope College President’s Scholar. Hope College. 1988-1992.

Teaching

Mellon Writing and Information Literacy Grant for English 280: Practical Criticism. With Marcia Thomas. \$3000 for me; \$1500 for Marcia. Illinois Wesleyan University. Summer, 2014.
Curriculum Development Grant for English 401: Senior Writing Project. \$2,000. Illinois Wesleyan University. Summer, 2013.
Nominee. Student Senate Professor of the Year. Illinois Wesleyan University. 2007-2008; 2011-12. —Recipient. 2007-2008.
Nominee. College Panhellenic Society Professor of the Year. Illinois Wesleyan University. 2011-2012.
Curriculum Development Grant for English 101: Introduction to Creative Writing. With Joanne Diaz. \$2,000. Illinois Wesleyan University. Summer, 2011.
Curriculum Development Grant for English 202: Writing Poetry. With Joanne Diaz. \$2,000. Illinois Wesleyan University. Summer, 2010.

Service

Recipient. Eugene W. Hughes Outstanding Sponsor Award. Sigma Tau Delta, the International English Honor Society. 2007-2008.

PUBLICATIONS

Book

Structure & Surprise: Engaging Poetic Turns. Editor. New York: Teachers & Writers Collaborative, 2007.

Chapbook

Midwestern Death Poems. Co-author (with Austin Smith). Green River, VT: Longhouse, 2013.

Blogs

<http://structureandsurprise.wordpress.com>
voltagepoetry.com (co-edited with Kim Addonizio)

Poetry

- “from *The Book of Follow-Up Questions*.” With Chip Corwin. *New Orleans Review* 37.1: 104-7.
- “666.” With Chip Corwin. With Chip Corwin. *Poemeleon: A Journal of Poetry* 4.2 (Winter/Spring, 2010). (Available at <http://www.poemeleon.org/michael-theune-chip-corwin/>.)
- “A Few Donuts (or, You Must Try the Honeybun).” With Chip Corwin. *Poemeleon: A Journal of Poetry* 4.2 (Winter/Spring, 2010). (Available at <http://www.poemeleon.org/michael-theune-chip-corwin/>.)
- “Selections from *The Book of Exclamations*.” With Chip Corwin. *Anti- 5*. (Available at <http://anti-poetry.com/anti/corwintheune/>.)
- “Pedagogy Forum.” With Chip Corwin. *Pure Francis*. May 17, 2009. (Available at http://www.purefrancis.org/pure_francois/2009/05/pedagogy-forum.html.)
- “Dragonfruit vs. Dragonfruit: The Versus & the Verdict.” With Matthew Guenette. *The Versus Anthology*. Vol. 1. Edited by Josh Woods. Winston-Salem, NC: Press 53, 2009. 87-90.
- “The Value of Man.” Seven Corners blog. November 21, 2008. (Available at <http://sevencornerspoetry.blogspot.com/search/label/Michael%20Theune>.)
- “Marginalia.” Seven Corners blog. November 21, 2008. (Available at <http://sevencornerspoetry.blogspot.com/search/label/Michael%20Theune>.)
- “Try to Change the Mutilated World.” Seven Corners blog. November 21, 2008. (Available at <http://sevencornerspoetry.blogspot.com/search/label/Michael%20Theune>.)
- “Building Dwelling.” *American Poet: The Journal of the Academy of American Poets*. 32 (Spring, 2007): 14.
- “Mr. Del Elsworth, a Claims Adjuster, Lived in North Dakota, Where He Tried To Figure Out the Meanings of Some Well-Known Haiku.” *Pindeldyboz*. Spring, 2007: 11.
- “The Vow.” *Pindeldyboz*. Spring, 2007: 13.
- “Hallowmas.” *Alaska Quarterly Review*. 23. 1&2 (Spring/Summer 2006): 237.
- “Some Considerations of (Untitled).” *Alaska Quarterly Review*. 23. 1&2 (Spring/Summer 2006):238-39.
- “Europe.” *Alaska Quarterly Review*. 23. 1&2 (Spring/Summer 2006): 240.
- “The Subject Turns to Death.” *The Texas Review*. 22.3 (Fall/Winter 2002): 111-12.
- “Another Quietist Controversy.” *American Literary Review*. 13.1 (Spring 2002): 104-5.
- “November Valentine.” *American Literary Review*. 13.1 (Spring 2002): 106.
—reprinted in *Verses Daily* (versedaily.com, September, 2002)
- “The Song,” *The Texas Review*. 22.1 & 2 (Spring/Summer 2001): 58.
- “The Late Letters of Arthur Rimbaud,” *The New Republic*. 20 Aug. 2001: 29.
- “The woman who thought the world would end . . .” *The Bayou Review*. Fall, 2001.
- “The Temptation (from the Modern Testament).” *The Iowa Review*. 30.1 (Spring/Summer 2000): 167.
- “Inclusio.” *The Iowa Journal for Cultural Studies*. 14 (1995): 98.
- “To Begin an Even Knowing.” *The May Anthologies of Oxford and Cambridge Poetry*. London: Varsity Publications, 1993. 61-62.
- “Three Thoughts on Sunset, April 21.” *The Wittenberg Review*. 2.2 (Fall 1991): 111.
- “Inheritance.” *The Wittenberg Review*. 2.2 (Fall 1991):112.
- “Insurance.” *The Wittenberg Review*. 2.2 (Fall 1991): 113.

Essays

- “The Art of Evaluation.” With Bob Broad. *Creative Writing and Education*, edited by Graeme Harper. Under contract with publisher Multilingual Matters. Forthcoming, 2014.
- “Other Arrangements: The Vital Turn in Poetry Writing Pedagogy.” *Beyond the Workshop*. Edited by Paul Perry. London: Kingston University Press, 2012. 123-40.
- “*The Shadow of Sirius: A Critical Conversation*.” With Mark Halliday. *Until Everything Is Continuous Again: American Poets on the Recent Work of W. S. Merwin*. Edited by Jonathan Weinert and Kevin Prufer. Seattle, WA: WordFarm, 2012. 137-72.
- Introduction to “Hybrid Aesthetics and Its Discontents.” *The Monkey & the Wrench: Essays into Contemporary Poetics*. Edited by Mary Biddinger and John Gallaher. Akron, OH: University of Akron Press, 2011. 117-20.
- “No Laughing Matter: The Humorless Hybrid.” *The Monkey & the Wrench: Essays into Contemporary Poetics*. 129-32.
- “What We Really Value in Contemporary American Poetry: An Empirical Inquiry.” With Bob

- Broad, Professor of English at Illinois State University. *College English* 73.2 (Nov. 2010): 113-37.**
- “Negative Capability T wang dillo dee.” *Jacket* 40 (July 2010). (Available at <http://jacketmagazine.com/40/theune-keats.shtml>.)**
- “Trust the Turn.” *Poets on Teaching*. Edited by Joshua Marie Wilkinson. Iowa City, IA: University of Iowa Press, 2010. 151-2.**
 —first published as “Trust the Turn: Focusing the Revision Process in Poetry” in *The Best of the AWP Pedagogy Papers 2009*, published by The Association of Writers and Writing Programs (available at <http://www.awpwriter.org/pdf/2009BestofPed.pdf>).
- “The Quarrelsome Poem.” *Mentor and Muse: Essays from Poets to Poets*. Edited by Blas Falconer, Helena Mesa, and Beth Martinelli. Carbondale, IL: Southern Illinois University Press, 2010. 133-44. [accepted for publication prior to tenure, but not yet published]
- “Poetic Structure and Poetic Form: The Necessary Differentiation.” *American Poet: The Journal of the Academy of American Poets* 32 (Spring 2007): 9-12.
- “Introduction.” *Structure & Surprise: Engaging Poetic Turns*. New York: Teachers & Writers Collaborative, 2007. 1-5.
- “The Emblem Structure.” *Structure & Surprise: Engaging Poetic Turns*. New York: Teachers & Writers Collaborative, 2007. 27-40.
- “Substructure.” Co-authored with Prageeta Sharma. *Structure & Surprise: Engaging Poetic Turns*. New York: Teachers & Writers Collaborative, 2007. 167-183.
- “Some Thoughts on ‘A Mind Thinking.’” *The Iowa Review* 33.2 (Fall 2003): 165-77.
- “*Ut pictura poesis*: An Introduction to Surrealism Using Postcards and Pantoums.” *Third Mind: Creative Writing through Visual Art*. Ed. Tonya Foster and Kristin Prevallet. New York: Teachers and Writers Collaborative, 2002. 164-74.
- “One and One are One’ . . . and Two: An Inquiry into Dickinson’s Use of Mathematical Signs.” *The Emily Dickinson Journal* 10.1 (2001): 99-116.
- “Orthoparadoxy.” A collection of aphorisms. *The Iowa Review* 31.1 (Spring/Summer 2000): 167-170; 30.2 (Fall 2000): 119-122; 30.3 (Winter 2000-2001): 169-172.
 —selections from “Orthoparadoxy” are reprinted at Seven Corners blog, 21 Nov 2008 (available at <http://sevencornerspoetry.blogspot.com/search/label/Michael%20Theune>).
 —selections from “Orthoparadoxy” will appear in *Short Flights*, an anthology of aphorisms edited by James Lough and Alex Stein. The editors currently are seeking a publisher.

Review Essays and Extended Reviews

- “Raising the Net.” A review-essay on recent sonnets, including *The Reality Street Book of Sonnets*, edited by Jeff Hilson; Karla Kelsey’s *Iteration Nets*; Nick Demske’s *Nick Demske*; and Joshua Corey’s *Severance Songs*. *Spoon River Poetry Review* 36.2 (Summer/Fall 2011): 101-22.**
- “A Critical Conversation (on *American Hybrid: A Norton Anthology of New Poetry*).” With Jay Thompson. *Pleiades* 30.2 (2010): 138-56.**
- “Impolitic: Kent Johnson’s Radical Hybridity.” An extended review of *Doubled Flowering: From the Notebooks of Araki Yasusada; Epigramitis: 118 Living American Poets; Lyric Poetry after Auschwitz: Eleven Submissions to the War; and Homage to the Last Avant-Garde*. *Pleiades*. 30.1 (2010): 117-51.**
- “Missed Communication: Three New Anthologies.” An extended review of three anthologies: *The City Visible: Chicago Poetry for the New Century; Lyric Postmodernisms: An Anthology of Contemporary Innovative Poetries*; and the “Ultra-Talk” issue (#128) of *TriQuarterly*. *Pleiades* 29.2 (2009): 186-212.**
- “Writing Degree ∞ (on Recent Haiku).” An extended review. *Pleiades* 28.1 (2008): 137-58.
- “It Not Do Fall For: On *The Paradelle: An Anthology*.” An extended review. *Pleiades* 27.1 (2007): 132-41.
- “The Non-Turning of Recent American Poetry.” An extended review of David Caplan’s *Questions of Possibility: Contemporary Poetry and Poetic Form*. *Pleiades* 26.2 (2006): 141-49.
- “Wit’s Worth: A Reflection on Contemporary American Poetry.” An extended review of *Created in*

- Darkness by Troubled Americans. Pleiades* 26.1 (2006): 118-24.
- “Resistance to *The Resistance to Poetry*.” An extended review of James Longenbach’s *The Resistance to Poetry*. *Pleiades* 25.1 (2005): 120-29.
- “Faux, Flawed, Failed: Alice Fulton’s Fuzzy Poetry and Poetics.” *Pleiades* 25.2 (2005): 89-104.
- “‘The need gotta be’: Image and Integrity in Yusef Komunyakaa’s Poetry.” *Verse* 20.2 & 3: 199-209.
- “Short Reviews.” A review of D.A. Powell’s *Tea*, Martin Corless-Smith’s *Of Piscator*, and Jeff Clark’s *The Little Door Slides Back*. *The Iowa Review* 29.3 (Winter 1999): 176-180.

Short Essays, Introductions, Miscellany

- “If They Can Do It, You Can, Too: The Dialectical Argument Poem.” *Wingbeats II: Exercises & Practice in Poetry*, edited by David Meischen and Scott Wiggerman. Austin, TX: Dos Gatos Press, 2014. 223-30.
- “Michael Theune on John Keats’s Letter to Mrs. James Wylie, August 6, 1818.” My contribution to *Voltage Poetry*. Posted February 25, 2013.
- “Loud and Clear.” A reflection on the response by IWU’s chapter of the AAUP to an infringement of an IWU student’s right to free speech and artistic expression. *Newsletter of the Illinois Wesleyan Chapter of the AAUP* 1.3 (January 16, 2012): 1-2.
—republished in *Illinois Academe*. Spring, 2012. 4.
- “Introduction” (to the poetry of Austin Smith). *Pleiades* 30.2 (2010): 86-7.
- “Michael Theune’s Response to ‘Some Darker Bouquets.’” A response to Kent Johnson’s essay, “Some Darker Bouquets.” *Mayday Magazine* 1 (Spring 2009). Available at <http://maydaymagazine.com/issue1roundtablemichaeltheune.php>.
- Letter to the editor. *Poetry* 193.4 (January 2009): 371.
- “A Conversation on the Objective Reading of Poems.” With Barbara Hamby and Kevin Pruffer. */nor (New Ohio Review)* 2 (Fall 2007): 184-90.
- “Inspiration, Guides, Exercises.” *Structure & Surprise: Engaging Poetic Turns*. New York: Teachers & Writers Collaborative, 2007. 227-34.
- “Structure and Surprise: A New Paradigm for Teaching Poetry.” *Teachers and Writers Magazine* 37.4 (March/April 2006): 13-14.
- “My Turn from Flow.” *A New Leaf* (Houston’s Writers in the Schools newsletter) 9.3 (September 2006): 1 and 3.
- “But Seriously, Folks...A Few Words on Wit.” Introduction to Focus section. *American Book Review* 27.6 (September/October 2006): 4.
- “On Translating Catullus.” *Exchanges*. A journal of poetry in translation. 2 pp.

Reviews

- “Contradictory Keats.” A review of Stanley Plumly’s *Posthumous Keats: A Personal Biography*. *Pleiades* 29.1 (2009): 122-28.
- Reginald Shepherd’s *The Iowa Anthology of New American Poetries*. *American Book Review* 27.1 (November/December 2005): 16-17.
—republished under “Michael Theune on Third Way Poetics” at the blog “Thinking Again,” February 10, 2009 (available at <http://wallacethinkagain.blogspot.com/2009/02/michael-theune-on-third-way-poetics.html>).
- Andrew Joron’s *Fathom*. *Verse*. www.versemag.blogspot.com
- Alan Shapiro’s *Song and Dance*. *Verse* 19.3/20.1: 241-45.
- Miranda Field’s *Swallow*. *Pleiades* 23.2 (2003): 112-15.
- Edward Haworth Hoepfner’s *Rain through High Windows*. *Gulf Coast* 13.2 (Summer 2001): 127-130.
- Susan Wheeler’s *Smokes*. *Chicago Review* 46.1 (2000): 164-166.
- Jorie Graham’s *Swarm*. *Verse* 17.2 & 3/18.1: 362-364.
- Paul Hoover’s *Totem and Shadow: New and Selected Poems*. *Verse* 17.2 & 3/18.1: 368-372.
- Peter Redgrove’s *Selected Poems*. *Verse* 17.2 & 3/18.1: 390-393.
- Lisa Lubasch’s *How Many More of Them Are You?* *Verse* 16.3/17.1: 134-135.
- C.D. Wright’s *Deepstep Come Shining*. *Verse* 16.3/17.1: 202-204.

Louise Gluck's *Vita Nova*. *Verse* 16.3/17.1: 207-210.
Salt (no. 11, *In the Mix: International Regionalism & Hypermodernism I*). *Verse* 16.3/17.1: 224-226.
Claudia Rankine's *The End of the Alphabet*. *Verse* 16.2: 192-194.
Olena Kalaytiak Davis's *And Her Soul Out of Nothing*. *Verse* 15.3/16.1: 232-234.
Charles Simic's *Frightening Toys*. *Thumbscrew*. 4 pp.

Reference Works

"Bronislaw Maj." *Who's Who of Twentieth-Century World Poetry*. New York: Routledge, 2000. 203-204.
"Julian Przytycki." *Who's Who of Twentieth-Century World Poetry*. New York: Routledge, 2000. 262.
"Julian Tuwim." *Who's Who of Twentieth-Century World Poetry*. New York: Routledge, 2000. 327.
"Adam Wazyk." *Who's Who of Twentieth-Century World Poetry*. New York: Routledge, 2000. 340.
"Theodor Storm." *Short Story Criticism*. Vol. 27. Detroit: Gale, 1998. 272-318.
"Nikki Giovanni." *Poetry Criticism*. Vol. 19. Detroit: Gale, 1997. 104-144.
"Theophile Gautier." *Poetry Criticism*. Vol. 18. Detroit: Gale, 1997. 123-165.
"Nina Cassian." *Poetry Criticism*. Vol. 17. Detroit: Gale, 1997. 1-14.

Translations

"which key will absolve you of time?" Eugenijus Alisanka. *City of Ash*. Evanston: Northwestern UP: 38.
"the one who laughed at the dead." Eugenijus Alisanka. *City of Ash*. Evanston: Northwestern UP: 54.

COLLEGE-LEVEL TEACHING EXPERIENCE

Creative Writing

English 301: Seminar in Creative Writing—Stand-Up Poetry. Illinois Wesleyan University. Associate Professor. Fall, 2010.
English 301: Seminar in Creative Writing—Slam Poetry. Illinois Wesleyan University. Assistant Professor. Spring, 2008.
English 301: Seminar in Creative Writing—Ekphrastic Poetry. Illinois Wesleyan University. Assistant Professor. Spring, 2005. Spring, 2007. Associate Professor. Fall, 2011.
English 301: Seminar in Creative Writing—Ideas of Poetry/Poetry of Ideas. Illinois Wesleyan University. Assistant Professor. Spring, 2003. Spring, 2006. Associate Professor. Fall, 2009.
English 301: Seminar in Creative Writing—Repetition, Ritual, Rapture: The Allure of Form. Illinois Wesleyan University. Assistant Professor. Fall, 2003.
English 202: Writing Poetry. Illinois Wesleyan University. Assistant Professor. Fall, 2002, 2003, 2004, 2006, 2007. Associate Professor. Fall, 2010. Spring, 2011.
English 101: Introduction to Creative Writing. Illinois Wesleyan University. Assistant Professor. Fall, 2002. Spring, 2003. Fall, 2003. Spring, 2004. Fall, 2004. Spring, 2005. Spring, 2006. Fall, 2006. Fall, 2007. Associate Professor. Fall, 2009 (2 sections). Spring, 2010. Spring, 2011.
Beginning Creative Writing: Poetry. University of Houston. Teaching Fellow. Spring, 2001.
Undergraduate Poetry Workshop. University of Iowa. Instructor. Spring, 1995.

Literature

English 370: Issues in Contemporary American Poetry. Illinois Wesleyan University. Assistant Professor. Spring, 2008. Associate Professor. Spring, 2010.
English 344: Romantic Literature. Illinois Wesleyan University. Assistant Professor. Spring, 2004. Spring, 2007.
English 175: What Difference Does Literature Make? Illinois Wesleyan University. Assistant Professor. May, 2003.
English 170: Slamming, Jamming, Understanding: Poetry through Performance. Illinois Wesleyan

University. Assistant Professor. Fall, 2004. May Term, 2005. Spring, 2006. Fall, 2006. Fall, 2007. Spring, 2010.
English 170: Utopian Literature. Illinois Wesleyan University. Assistant Professor. Fall, 2002. Spring, 2003.
Introduction to Poetry. University of Houston. Teaching Fellow. Fall, 2001.
Introduction to Drama. University of Houston. Teaching Fellow. Fall, 1999. Spring, 2000.

Composition and Rhetoric

S.W.A.T. (Sass, Wit, and Text). Gateway Colloquium. Illinois Wesleyan University. Assistant Professor. Fall, 2006. Associate Professor. Fall, 2010. Spring, 2011.
Utopian Thought. Gateway Colloquium. Illinois Wesleyan University. Assistant Professor. Fall, 2003.
Rhetoric. University of Houston. Teacher's Assistant. Spring, 1998. Fall, 1998. Spring, 1999.
Composition. University of Houston. Teacher's Assistant. Fall, 1997. Teaching Fellow. Fall, 2000.

Research Honors Projects Directed

"Thank You for Calling." A poetic sequence by Colleen O'Connor. Spring, 2014.
"Preyer." A poetic sequence by Mack Rivkin. Spring, 2014.
"Those Who Trespass." A poetic sequence by Emily Susina. Spring, 2013.
"Thy Father and Thy Mother." A poetic sequence by Natalie Lalagos. Spring, 2012.
"Exercising with My Demons." A poetic sequence by Bryn Saunders. Spring, 2012.
"Only Dull Readers Escape: Framing Humor and Materiality in Stephen Crane's *The Black Riders and other lines.*" A scholarly, critical essay by Andrew Dorkin. Spring, 2010.
"Responding to Romanticism." Essays by Valerie Higgins. Spring, 2008.
"and i shall open and close my petals." A poetic sequence by Molly McLay. Spring, 2006.
"If." A poetic sequence by Doug Pietrzak. Spring, 2005.

PROFESSIONAL EXPERIENCE

Teaching (Creative Writing)

Young Author's Festival. Culver-Stockton College. Canton, MO. March, 2010.
Marist Summer Writing Institute. Workshop leader. Marist College. Poughkeepsie, NY. August, 2007.
Writers in the Schools. Houston, TX. Grades taught: sixth, eighth, tenth, and twelfth. Fall, 1998-Spring, 2001.
Writers in the Schools. Summer Creative Writing Workshop. Houston, TX. Grades taught: sixth, eighth, and ninth. July, 2000. July, 2001.
Holland Community Education. Holland, MI. Spring, 1997.
"Introduction to Poetry Writing" Sessions. Grand Haven Junior High. Grand Haven, MI. Spring, 1992.
Young Authors' Festival. Grand Haven Junior High. Grand Haven, MI. May, 1991. May, 1992.

Teaching (Other)

Composition. National Writing Institute. Houston, TX. Fall, 1998-Spring, 1999.
Expository Writing. Hope College. Holland, MI. Fall, 1996-Spring, 1997.
Substitute Teaching. Zeeland, Holland, and Holland Christian Schools. Fall, 1996-Spring, 1997.

Editing

Review-essay editor. *Spoon River Poetry Review*. Summer, 2012- present.
Poetry reader. *Spoon River Poetry Review*. Spring, 2010-Summer, 2012.
Contributing Editor. *Pleiades*. January, 2006-present.
Section Editor. "Wit in Poetry" Focus section. *American Book Review*. 27.6 (September/October 2006): 4-12.

Poetry Editor. *Gulf Coast*. University of Houston. Fall, 1999-Spring, 2001.
Poetry Reader. *Gulf Coast*. University of Houston. Fall, 1997-Spring, 1999.
Poetry Reader. *The Iowa Review*. University of Iowa. Fall, 1994-Spring, 1996.
Poetry Reader. *100 Words*. University of Iowa. Spring, 1996.
Poetry Editor. *Opus*. Hope College. Fall, 1990-Spring, 1992.

READINGS, CONFERENCE PAPERS, CONFERENCE PANELS, and PRESENTATIONS

Readings

A number of poetry readings, including:

Prairie Lights Bookstore (Iowa City, IA), The Bookman (Grand Haven, MI), Western Michigan University (Kalamazoo, MI), Brazos Bookstore (Houston, TX), Illinois Wesleyan University (Bloomington, IL), WGLT's "Poetry Radio" (Illinois State University, Normal, IL), Phoenix Gallery (Bloomington, IL), Washington Street Studio Readings series (Bloomington, IL), &Now/Lake Forest Literary Festival (Lake Forest, IL), Marist Summer Writing Institute (Poughkeepsie, NY), **Danny's Tavern (Chicago, IL), Culver-Stockton College (Canton, MO), Warren Wilson College (Black Mountain, NC), Highland Community College (Freeport, IL), McLean County Arts Center (Bloomington, IL), cometotogether4show (Bloomington, IL), Project Lodge (Madison, WI), Re:Verse (Bloomington, IL).**

Conference Papers

- "Other Arrangements: The Vital Turn in Poetry Writing Pedagogy."** Association of Writers and Writing Programs Conference. Chicago. March, 2012.
- "Faculty Representation Confidential: An Emerging Threat to Shared Governance?"** With Joerg Tiede. American Association of University Professors Shared Governance Conference and Workshops. Washington, DC. November, 2011.
- "Value Hunger: Feeding the Need for Assessment in Poetry."** The Association of Literary Scholars, Critics, and Writers Conference. Boston University. October, 2011.
- "The Paradelle, Play, and the Work of Wit."** The Louisville Conference on Literature and Culture since 1900. University of Louisville. February, 2011.
- "No Laughing Matter: The Humorless Hybrid."** The Association of Writers and Writing Programs Conference. April, 2010.
- "The Quarrelsome Poem."** The Association of Writers and Writing Programs Conference. April, 2010.
- "Introduction to Poetic Structure." The Association of Writers and Writing Programs Conference. March, 2007.
- "Follow the Caveat: Reviewing as Engaged Theory." The Association of Writers and Writing Programs Conference. March, 2007.
- "The Paradelle, Play, and the Work of Wit." Midwest Modern Language Association Conference. November, 2006.
- "Structure and Surprise: A New Paradigm for Poetry Writing Pedagogy." Southwest/Texas Popular Culture and American Culture Association Conference. February, 2006.
- "Rethinking Closure." Seminar on Experimental Poetics, 1580 to the Present. Association of Literary Scholars and Critics. November, 2005.
- "Flashy but Faux Fractals: On Alice Fulton's Poetics." LitFest. University of Dayton. March, 2005. —also presented at Craft, Culture, Critique Conference. University of Iowa. March, 2005.
- "The Trouble of Theory without Criticism: Resisting James Longenbach's *The Resistance to Poetry*." Craft, Culture, Critique Conference. University of Iowa. March, 2005.
- "Virulent Vocabulary: Language Contagion in Charlotte Perkins Gilman's *Herland*." American Literature Association. May, 2004.
- "The Poetry of Mystery and the Poetry of Speculation: Their Paradoxical Politics." The Association of Writers and Writing Programs Conference. March, 2004.
- "The Marble Faun and the Fall: Toward an Evolutionary Context."* The Nathaniel Hawthorne Society.

- July, 2004.
- “From Design to *Dasein*: The Meditative Tradition in Jorie Graham’s *Never*.” Midwest Modern Language Association Convention. November, 2003.
- “Image and Integrity: The Difficult Demands of Contemporary Poetry.” Midwest Modern Language Association Convention. November, 2003.
- “Dazzling the still philosophies’: Jorie Graham and the Meditative Tradition.” American Literature Association Symposium (Twentieth-Century American Poetry: Developments and Definitions). March, 2003.
- “Some Thoughts on ‘A Mind Thinking.’” Craft, Culture, Critique Conference. University of Iowa. March, 2003.
- “Canned Carnival: Laughter as Control in the *Miller’s Tale*.” Southeast Medieval Association. October, 2001.
- “‘One and One are One’ . . . and Two: An Inquiry into Dickinson’s Use of Mathematical Signs.” American Literature Association. June, 1999.
- “Orthoparadoxy.” AEGIS Graduate Conference on Literature and Culture. University of Houston. April, 1999.
- “Cryptography: Photography and Quotation in Charles Wright’s Poetry and Poetics.” AEGIS Graduate Conference on Literature and Culture. University of Houston. April, 1998.

Conference Panels

- “Hybrid Aesthetics and Its Discontents.” The Association for Writers and Writing Programs. April, 2010.**
- “Structure and Surprise: A New Paradigm for Teaching Poetry Writing.” The Association of Writers and Writing Programs. March, 2007.
- “Jorie Graham and the Responsibility of the Poet.” Midwest Modern Language Association Convention. November, 2003.
- “Challenging Difficulty: Tradition and Postmodern American Poetry.” American Literature Association Symposium (Twentieth-Century American Poetry: Developments and Definitions). March, 2003.

Presentations

- Presenter. “We Need To Talk: Conversation, Contingency, Criteria, and Their Consequences for Contemporary Poetry.” Part of an English Department Student/Faculty Research Colloquium. Illinois Wesleyan University. March, 2013.**
- Presenter. “Voltage Poetry.” IWU Faculty Non-Org. February, 2013.**
- Presenter. “Voltage Poetry.” Lunch and Learn Lecture. McLean County Museum of History. January, 2013.**
- Presenter. “Voltage Poetry.” Winter Wheat: *The Mid-American Review* Festival of Writing. Bowling Green State University. Bowling Green, OH. November, 2012.**
- Presenter. “Poets Honor W.S. Merwin’s Recent Work with Essay Collection.” Associated Writers and Writing Programs Conference. Chicago. March, 2012.**
- Co-organizer and Presenter. World Poetry Day poetry reading. March, 2005. March, 2006. March, 2007. March, 2010. March, 2011.**
- Speaker. “High Voltage Poetry.” A talk at the University Club. Illinois State University. April, 2011.**
- Small-group moderator and presenter. “The Filibuster Poem.” Poetry Pedagogy Forum. The Association of Writers and Writing Programs Conference. February, 2011.**
- Moderator. A conversation with Jorie Graham, Founders’ Day Keynote Speaker. Illinois Wesleyan University. February, 2011.**
- Presenter. “How To Read a Jorie Graham Poem.” IWU Faculty Non-Org. February, 2011.**
- Presenter. “How We Value Contemporary Poetry.” With Bob Broad. Part of an English Department Student/Faculty Research Colloquium. Illinois Wesleyan University. November, 2010.**
- Speaker. “The Road Mistaken.” Phi Beta Kappa Initiation. Illinois Wesleyan University. April, 2010.**

Faculty address. “While Your Student Sleeps In” event. IWU Parents’ Weekend. October, 2009.
 “What I’ve Learned about Structure since *Structure & Surprise*.” Wheaton College. October, 2009.
 “The Turn: From Book to Blog.” IWU Faculty Non-Org. October, 2009.
 “Faculty Feature.” A reading and q&a sponsored by IWU’s Tributaries. With collaborator, Chip Corwin. September, 2009.

Small-group moderator and presenter. “Trust the Turn: Focusing the Revision Process in Poetry.” Poetry Pedagogy Forum. The Association for Writers and Writing Programs Conference. February, 2009.

“Reflections from the Faculty.” Illinois Wesleyan University Commencement Ceremony. May, 2008.

“Poetic Turns.” Presentation in introduction to poetry class at Heartland Community College. 2007.
 “Midwestern Death Poems.” IWU Faculty Non-Org. November, 2007.
 “Structure and Surprise: A New Paradigm for Poetry Writing Pedagogy.”
 —Under the title “Voltage!” Hope College. January, 2009.
 —Graduate poetry writing class. Washington University (St. Louis). October, 2007.
 —University of Houston. October, 2007.
 —Faculty Research Colloquium. IWU. April, 2007.
 —Culver-Stockton College. April, 2007.
 —Tongue & Ink Undergraduate Writers Conference. April, 2007.
 —Sigma Tau Delta research colloquium. Spring, 2006.

Participant. Panel discussion of poet Billy Collins’s *Poetry 180* project. Marist Summer Writing Institute. July, 2006.

Participant. Creativity panel discussion. Psychology of Creativity. December, 2005.

Teacher. Model class. Experience IWU. June, 2005.

“How Do You View Gender?” Discussion and Guided Writing.” Gender Issues Week. March, 2005.

“The Two-Word Poem.” Tongue & Ink Undergraduate Writers Conference. February, 2006.
 “The Surrealist Pantoum.” Tongue & Ink Undergraduate Writers Conference. February, 2005.

Organizer and Presenter. “Rebel Yell: Performances of Recent Prophetic Poems.” Chapel Hour. January, 2005.

“Cascades and Arrangements.” A poetry reading in conjunction with an art exhibit by Miles Bair. McLean County Arts Center. September, 2004.

“Awards for Undergraduates” (with Sonja Fritzsche). IWU Faculty Non-Org. April, 2004.
 A discussion of my poetry. Introduction to English Studies. Illinois State University. January, 2004.
 A talk on German poet Paul Celan. German Cultural History II. October, 2003.
 “Further Reflections: A Discussion of Geoffrey Hartman’s Presentation.” IWU Faculty Non-Org. September, 2003.

Organizer and Presenter. “The Wondering Way: Poems of the Spiritual Journey.” Chapel Hour. September, 2003.

A talk on the practice of poetry reviewing. Gateway. September, 2003. September, 2004.
 “Some Thinking on ‘A Mind Thinking.’” IWU Faculty Non-Org. April, 2003.
 Introduction to Joyce Carol Oates’ talk. The Ames Library. April, 2003.
 “Utopian Cultures.” Lecture in conjunction with a visit from author Lois Lowry. Bloomington Public Library. March, 2003.

Organizer and Presenter. Poetry reading in conjunction with the national “Poets against the War” effort. February, 2003.
 “Some Thoughts on ‘A Mind Thinking.’” Sigma Tau Delta research colloquium. February, 2003.

SERVICE

University

Elected Committees, Task Forces, and Workgroups

Member. Assessment Committee. Fall, 2012 – Spring, 2014.

—**Chair. Fall, 2012 – Spring, 2014.**
Member. Assessment Committee Task Force. Spring, 2012.
Chair. Provost and Dean of the Faculty Search Committee. Fall, 2010-Spring, 2011.
Member. Faculty Development Committee. Fall, 2006-Spring, 2008.
—Vice-Chair. Fall, 2006-Spring, 2007.
—Member. IWU Endowed Professor Selection Committee. Spring, 2007.
—Member. Technos Selection Committee. Spring, 2007.
—**Chair. Fall, 2007-Spring, 2008.**
—**Member. IWU Endowed Professor Selection Committee. Spring, 2008.**
Member. University Speakers Committee. Fall, 2004-Spring, 2005.

Appointed Committees

Member. John Wesley Powell Research Conference Committee. Fall, 2004- Spring, 2007.
—Chair. Spring, 2006.
Co-Organizer. Faculty Non-Orgs. Summer, 2003-Spring, 2005.

Administrative

Contact and Advisor. British Marshall Scholarships. Spring, 2003-Fall, 2007. Fall, 2009-Spring, 2014.

Other

Facilitator. First-year Reading Program. August, 2005. August, 2006. August, 2007. August, 2010. August, 2013. August, 2014.
Participant. Writing Program Assessment. May, 2012. May, 2014. [When else?]
Marshal. IWU commencement ceremony. May, 2011. May, 2012. May, 2014.
Member. Phi Beta Kappa Selection Committee. February, 2004. February, 2005. February, 2006. February, 2012. February, 2013. February, 2014.
Panelist. Teaching Arguments panel, sponsored by the Illinois Wesleyan Writing Program. October, 2011.
Participant. “Structuring Faculty Work Explicitly around Student Learning,” or the “Teagle II” project. The Midwestern Alliance for Learning in the Liberal Arts. Luther College. June, 2010.
Member. Teagle Grant Critical Thinking Workgroup. Fall, 2006-Summer, 2007.
Participant. “Teaching and Technology Workshop.” June, 2007.
Participant. “Integrating Environmental Sustainability into Education at IWU: A Workshop for Faculty and Administrators.” May/June, 2006.
Organizer. Poetry Readings for IWU’s May Term Co-Curricular Program. May, 2003. May, 2004.
Organizer. *Thinking through Images*. An IWU Humanities Speakers Series. Fall, 2003-Spring, 2004.

Department of English

Faculty Advisor. Tributaries. IWU’s Creative Writing Student Group. 2003-2008; 2009-present.
Faculty Advisor. Lyrical Graffiti. IWU’s Performance Poetry Student Group. Fall, 2011-present.
Co-Judge. Senior Writing Award. April, 2014.
Member. Research Honors Committee (for Patrick Cavanaugh). April, 2014.
Member. Research Honors Committee (for Amy Fairgrieve). April, 2012.
Member. Research Honors Committee (for Amanda Williams). April, 2012.
Organizer. Administration of the Academy of American Poets Prize and the Babbitt’s Prize for Short Fiction. April, 2004-2008; 2009-present.
Participant. IWU June Assessment Workshop. June, 2011.
Member. Self-Study Workgroup. Fall, 2010-Spring, 2011.
Faculty Advisor. Sigma Tau Delta. IWU’s English Honors Society. 2003-2008. **Spring, 2011.**
Participant. The Council of Independent Colleges Workshop on Information Fluency in Literature.

New Orleans, LA. February, 2011.
Participating Member and Interviewer. Department of English Job Search. Fall, 2006-Spring, 2007.
Fall, 2007-Spring, 2008.
Member. Research Honors Committee (for Alene Thiesen). April, 2007.
Member. Research Honors Committee (for Bridget O'Connor). April, 2006.
Interviewer. Senior Exit Interviews. April, 2005.
Organizer. Administration of the Academy of American Poets Prize, and the reading associated with it.
April, 2002. April, 2003.
Organizer. Nominations for the Ruth Lilly Poetry Fellowships. April, 2002.

Other Departments

Member. Research Honors Committee: Psychology (for Melissa Fuesting). April, 2014.
Participant. (Lunch with candidate.) Educational Studies. February, 2011.
Participant. (Lunch with candidates.) Chemistry. January, 2011.
Member. Research Honors Committee: Religion (for Monica Piotrowski). April, 2010.
Member. Research Honors Committee: Economics (for Brian Jbara). April, 2007.
Member. Research Honors Committee: Psychology (for Heather Deutsch). April, 2007.
Participant. (Lunch with candidates.) University Librarian Search. Spring, 2007.
Participant. (Lunch with candidate.) Business Administration. Fall, 2006.
Participant. (Lunch with candidates.) School of Theatre search. Spring, 2006.
Member. Research Honors Committee: Theatre (for Adam Miller). April, 2006.
Member. Research Honors Committee: History (for Erie Roberts). April, 2006.
Member. Research Honors Committee: Philosophy (for Bill Porter). April, 2005.
Member. Research Honors Committee: History (for Rachael Marusarz). April, 2004.
Participant. (Lunch with candidates.) Business Administration search. November, 2002.
Participant. (Lunch with candidates.) Economics search. Spring, 2004.

Other

External evaluator. Lake Forest College English department. October, 2014.
Referee. *New Writing: The International Journal for the Practice and Theory of Creative Writing.*
July, 2014-present.
Humanities Scholar. Prime Time Family Reading Time, a literacy program sponsored by the Illinois Humanities Council. Bloomington Public Library. March-April, 2014.
Poetry Judge. ACT-SO, a scholastics Olympics for African-American high school students sponsored by the Bloomington-Normal chapter of the NAACP. March, 2014.
Judge. Academy of American Poets Prize. The College of the Holy Cross. March, 2014.
Member. Host Committee. "One State Together in the Arts" conference, co-convened by Arts Alliance Illinois and the Illinois Arts Council. Bloomington-Normal, Illinois. March-May, 2011.
—Organizer. "Way Beyond Normal Poetry Reading." Part of the "One State Together in the Arts" conference. May, 2011.
Judge. David Baker Prize for Poetry, University of Central Missouri English department. March, 2010.
Member. Arts and Culture Sustainability Working Group. Part of the Town of Normal Community-wide Sustainability Task Force. November, 2009-February, 2010.
Judge. Academy of American Poets Prize. Rice University. Spring, 2001.
Student Representative. Creative Writing Program. University of Houston. Fall, 2000-Spring, 2001.
Search Committee for Program Director. Creative Writing Program. University of Houston. Fall, 1999
Spring, 2001.
Colloquium Committee. English Department. University of Houston. 2000.

TEACHING AND RESEARCH INTERESTS
--

Creative Writing. Contemporary Poetry. Poetry Criticism. British Romanticism.

AFFILIATIONS

American Association of University Professors. 2011-present.

Associated Writing Programs. 2003-present.

Phi Beta Kappa. 1992-present.

Midwest Modern Language Association. 2003-2008.

Modern Language Association. 2001-2008.

REFERENCES

Available upon request.